

Course of Fire:

Distance	Time Limit	Shooting Position	Total Rounds	Magazine Set Up	Description Of String	Scoring Ratio
3 Yards	2 Seconds	High Ready	2	1 Mag of 5	Shooters begin with weapon at the high ready. On command to fire shooters will press out and fire 2 rounds in the scoring area.	2/2
3 Yards	3 Seconds	Standing, any grip (2 hand, 1 hand)	3	First mag cont.	Shooters begin in interview stance with weapon in holster. On command to fire, shooter will draw and fire 3 rounds in the scoring area.	3/3
5 Yards	4 Seconds for each two round set	Standing, any grip (2 hand, 1 hand)	4	1 Mag of 4	Shooters begin in interview stance with weapon in holster. On command to fire, shooter will draw and step laterally left or right at the instructors direction and fire 2 rounds in the scoring area and holster. Shooter will return to center and on command to fire shooter will draw and step laterally (in the opposite direction) and fire 2 rounds in the scoring area.	3/4
5 Yards	6 Seconds	Standing, 2 hand	6	1 Mag of 6	Shooters begin in interview stance with weapon in holster. On command to fire, shooter will draw and fire 5 rounds into the body of the scoring area and 1 round in the head of the scoring area.	5/6
7 Yards	15 Seconds	Standing, 1 hand	6	1 Mag of 6	Shooters begin in interview stance with weapon in holster. On command to fire, shooter will draw and engage the target with 2 rounds strong hand only in the scoring area. Shooter will then transition the weapon into the support hand and engage the target with 4 round support hand only in the scoring area.	4/6
10 Yards	None	Any position which maximizes the use of cover provided	3	1 Mag of 7	Shooters begin in interview stance with weapon in holster standing/kneeling behind cover. On command to fire, shooter will draw, and maximizing the cover provided, engage the target with 3 rounds in the scoring area	2/3
12 Yards	18 Seconds	Standing, 2 hand	8	First mag cont, 1 Mag of 8	Shooters begin in interview stance with weapon in holster. On command to fire, shooter will draw and engage the target with 4 rounds in the scoring area. Shooter will then perform a slide lock reload and engage the target with 4 additional rounds in the scoring area.	5/8
25 Yards	None	Standing, kneeling, or prone	4	Last Mag cont.	Shooters begin in interview stance with weapon in holster. On command to fire, shooter will draw and engage the target with 4 rounds in the scoring area.	3/4

Loadout: Mags of 5,4,6. Then 6,7,8